

THE GREYHOUND

The student newspaper of Loyola University Maryland

Strong Truths Well Lived Since 1927

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A GREYHOUND REMEMBERED

FR. NASH AND LOYOLA CELEBRATE RETIREMENT OF NICHOLAS III



ON THE INSIDE

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- Quote of the Moment -

“I am not running for theologian in chief,”

said GOP presidential hopeful Herman Cain on Sunday, Oct. 9, on CNN's State of the Union. A pastor backing Rick Perry called Mitt Romney's faith, Mormonism, a cult, and other Republican candidates are now avoiding the issue.

“The Dream Act benefits us all by giving top students a chance to improve their lives and the lives of all of us.”

said California Governor Jerry Brown who signed the California Dream Act, allowing non-citizens to qualify for state-funded financial aid.

Obama sticks with his staff

A senior White House staffperson told the *Los Angeles Times* that Obama is standing by his White House staff in spite of their plummeting approval ratings. His message to them was to “pull things together,” “focus on what’s important” and tune out the rumors. There was speculation from Democratic strategist James Carville that Obama would signal a new direction. Carville advised Obama to fire them all in a CNN op-ed.

China marks 100th anniversary

Last weekend, China celebrated its 100th anniversary of the revolution that ended China's dynastic rule. President Hu Jintao called on the two sides to “heal wounds of the past and work together,” as the father of the revolution, Sun Yat-sen is being revered on both the mainland and in Taiwan. Jiang Zemin, 85-year-old former president, attended the celebrations. Jiang's death could affect the power struggles within the Communist Party in China by causing his followers to shift allegiances.

Occupy Wall St. spreads to Britain

The Occupy Wall Street movement has expanded to Britain. Inspired by the American uprising, the small group of Occupy London activists are planning to set up a tent city in London's financial district on Oct. 15. Kai Wargalla co-created the Occupy London Facebook group. “The Wall Street protests sort of inspired everything,” said Wargalla. “It was just time to start here. We need people to step up and speak out.”

Calif. Gov. vetoes affirmative action

Gov. Jerry Brown signed the Dream Act, allowing undocumented immigrants in California to be eligible for financial aid. However, Brown also vetoed a controversial bill that would have allowed public universities to consider an applicant's race and sex in admission decisions. Brown said that he thought the courts, not the legislature, should make the decision on the affirmative action law, though he said, “I wholeheartedly agree with the goal of this legislation.” Before midnight on Sunday, Brown had to sift through 142 bills that passed the legislature at the end of the session.

iPhone 4S preorders sold out

After the death of Apple's visionary founder, Steve Jobs, sales for the iPhone 4S are skyrocketing. The 4S is the first iPhone that was not launched by Steve Jobs. The new phone will be available on Oct. 14, and preorders at the online store are already sold out. Consumers will have to wait one to two weeks to purchase the latest Apple product. On Sunday morning, there were three people in line at Apple's Fifth Avenue store in New York City, two of which had been there for 12 days.

Sources: *NY Times*, *The Associated Press*, *Slate*, *The Washington Post*, *The Daily Beast*

Political prisoner to present “My Life on Robben Island” Oct. 12

Eddie Daniels, an anti-apartheid activist who spent 15 years as a political prisoner on South Africa's notorious Robben Island, will give a lecture titled, “My Life on Robben Island,” on Wednesday, Oct. 12 from 4:30 - 6 p.m. in the Loyola Notre Dame Library Auditorium.

“Sexual Diversity at Loyola” brown bag event Oct. 12

Tim Cherney and Spectrum officers will discuss “Sexual Diversity at Loyola,” a brown bag event, on Wednesday, Oct. 12, from noon - 1 p.m. in Hopkins Lounge.

Latino Heritage Month to feature “A Continued Talk On Race” Oct. 11

Loyola's Latino Heritage Month, “Sin Fronteras: Understanding Each Other's Voices,” will feature the following events:

– ACTOR (A Continued Talk On Race) Tuesday, Oct. 11

Reading Room, 8 p.m.

Co-sponsored by Diversity Peer Educators, and the Association of Latin American and Spanish Students.

– Latin Fest

Tuesday, Oct. 18

McGuire Hall West, 7 p.m.

For more information about these events, visit our website at <https://inside.loyola.edu/alana>.

Study in Africa at NYU Ghana with the Joseph Healy Award; learn more Oct. 13

The associate director of the NYU-Ghana program will be at Loyola to meet with interested students on Oct. 13 (at a table by Boulder from 11 a.m. - 1:15 p.m. and in Humanities 131 from 1:30 - 2:30 p.m.).

NEWSBRIEFS

“The Spiritual Exercises: From Imagination to Visible Images” lecture Oct. 12

Paul Richard Blum, Ph.D., T. J. Higgins, S.J., Chair in Philosophy, will deliver “The Spiritual Exercises: From Imagination to Visible Images,” the first lecture in the Distinguished Scholar Lecture Series for the 2011-12 academic year, on Wednesday, Oct. 12, at 6 p.m. in Knott Hall 309. Blum will explain how the Spiritual Exercises of Saint Ignatius laid the foundation of Baroque art.

SBO participant applications due Oct. 13

Spring Break Outreach is available to all students interested in a spring break of community service, immersion in a new community, and learning about justice issues. Check out our interesting new sites—this could be the spring break you'll always remember! Applications are available online or at CCSJ.

Campus Police Blotter

Selected excerpts from reports

Friday, Oct. 7

At approximately 11:48 a.m., an officer responded to meet with a student regarding a suspicious person. The student described an incident that occurred at approximately 9:30 a.m. on Oct. 6. She stated that she left her dorm at 9:30 a.m. and started walking west on Notre Dame Lane. As she approached Norwood Road, she noticed a dark SUV parked on Notre Dame Lane on the eastbound side with a male approximately age 30-40 with his head tilted out the window. As the student passed the vehicle, she stated that the man started using abrasive and inappropriate language directed toward her. She kept walking towards the library and warned another student who was walking back towards the dark SUV. The student was unable to see the make and model of the car because she did not want to make eye contact with the individual.

Saturday, Oct. 8

At 2:01 a.m., an officer was on foot patrol in Rahner Village investigating a noise complaint when the officer saw the rear door of a building open and large puffs of smoke coming from inside the location. All occupants were cleared from the location. The officer spoke with a student who told the officer that he was cooking chicken on the George Foreman grill and vegetables on the top of the stove in a skillet at the same time, and was unaware that the chicken on the grill was burning. The chicken being burned caused smoke, which activated the fire alarm. No injuries or property damage occurred from the fire.

Saturday, Oct. 8

At 9:39 a.m., an officer was dispatched to the outside of Newman Towers, Cold Spring Lane side, for smoldering mulch. Upon arrival, the officer observed smoke coming from the mulch located across the vents. The mulch was extinguished and the water extinguisher was returned to 5104 York Road for a refill. There were no fire/flames present.

Saturday, Oct. 8

At 3:44 p.m., base received a 911 call in reference to a sick student. The student had an allergic reaction to a can of soup. The Fire Department was notified and the student's sister met the ambulance at the hospital.

- compiled by Jenn Ruckel

Under Armour CFO shares business philosophy, plans

BY CHRISTINE MONTEMURRO
STAFF WRITER

When Under Armour President and Founder Kevin A. Plank was playing football at the University of Maryland in 1996, he became frustrated with his sweat-soaked cotton T-shirt's inability to keep him dry and comfortable.

After graduation, Plank began his search for a synthetic material that would make athletes feel lighter and faster by using his compression shorts as a prototype for T-shirts. From 1996 to 2003, the Under Armour company made basic compression shirts targeted to male athletes.

On Tuesday evening, Oct. 4, Loyola's Finance Management Association sponsored a lecture with Under Armour CFO Brad Dickerson about the company's overall business philosophy, target markets for products and future plans for expansion.

Dickerson, a 2003 EMBA Loyola alumnus who credits his success at Under Armour to a graduate program that promotes "a diversity of learning and the importance of leadership styles," knows that the key to maintaining a dominating business in the corporate world is to strive for innovation.

"All our products can be copied, so innovation is very, very important. We always have to tell the story of how our products are different from the others out there," said Dickerson, referring to Plank's story of inspiration in establishing Under Armour.

From 2002 to 2003, the company expanded by adding a women's branch to their athletic wear. In 2006, Under Armour increased its revenue with the addition of a footwear line, an international campaign and a direct-to-consumer business plan.

"The vision of our company has always been to empower athletes everywhere. Under Armour's mission is to make athletes better; we are purely focused on the athlete," said Dickerson.

Through passion, design and relentless pursuit of innovation, the company strives to constantly create new products focused on improving the athlete's performance.

Listening to the athlete's primary concern is one of the ways Under Armour has improved their products. Four years ago, the company learned that its slogan, "cotton is the enemy," was not every consumer's philosophy. As Dickerson explained, the company then shifted its concern to making cotton perform better, rather than eliminating cotton from the brand's product development altogether.

Similarly, Under Armour developers paid close attention to needs of women.

"Women's business doesn't happen through sporting goods. Women buy their clothes at shopping malls and specialty stores, not sporting goods stores, so we had to become a mall-based seller," said Dickerson.

Another way Under Armour has expanded its brand is through footwear. This market, according to Dickerson, was particularly hard

to overcome because runners rarely step out of their comfort zone shoe-wise. "Running's a whole different ball game; a 35-year-old runner has probably been running in the same shoes for years. You have to win them over with innovation," Dickerson said.

Beginning next year, Under Armour will partner with Tottenham Hotspur Football Club. The joint venture will market performance apparel, "including training wear and playing kit for the Club's First and Academy teams, together with replica product for the

Club's supporters around the world." According to its website, "the five-year collaboration is Under Armour's first kit supply agreement with a Barclays Premier League team and represents the Brand's largest European team sponsorship."

As the company continues to expand its men's and women's apparel and footwear in the next few years, Dickerson says Under Armour will focus on managing inventory more effectively and establishing a strong presence beyond the United States markets.



Under Armour CFO Brad Dickerson discusses path to success.

JOE SORIERO/THE GREYHOUND

Haitian people continue to recover from 2010 disaster

BY HANNAH BYRNE
CONTRIBUTING WRITER

On Tuesday, Jan. 12, 2010, a 7.0M earthquake left Haiti in the mayhem of death, disease, poverty and helplessness. Today, Haiti is still facing challenges in post-disaster recovery. People from around the globe have come together in an effort to relieve the Haitians and find a solution.

Loyola University Maryland French professor Catherine Savell spoke on Wednesday, Oct. 5 as project manager for Relief Team

One, a non-profit organization for disaster relief and reconstruction in Haiti. She helps build shelters, homes, classrooms and clinics. In addition, she and her team work together to teach English and train for jobs. They have raised \$75,000.

Savell claims that Haiti still has no infrastructure, with "no trash collection, with food lying in the streets where people wash themselves." There is such a shortage of food that women commonly prostitute themselves for it, and stray and malnourished animals live in the streets.

Many families cannot support their own children due to "poverty or being mentally disabled, so they are sent to orphanages." Two to 3 children are typically assigned one bed, on top of typically having no running water or electricity. Several children still have typhoid and cholera, which are easily spread in dirty orphanages because the government will not allow vaccines imported into the country. The lack of vaccinations is another battle that Savell is trying to win.

Furthermore, mass amounts of donations cover the streets, many of which are random piles of clothing. In essence, a majority of the donations people are sending are left unorganized and on the streets. The Haitians create markets to trade these items in an effort to make money. Savell describes this as "mind-boggling."

These destitute conditions have left those who are physically and mentally capable of doing work with no confidence.

Relief Team One strives to build this confidence in people with their "3-E" philosophy—Education, Employment, Empowerment. These three work as a step-by-step plan for success. Their team provides their students with the credentials they need to become employed: to help them in construction, communication and team building. They are also creating dorms to foster education.

Savell claims that the citizens of Haiti were appreciative and enthusiastic about education. She marvels at the "ingenuity when there was no running water and they could still run a class." Through teaching, Savell created many bonds with the children, despite the communication barrier, which was easily overcome because the students loved

learning English. Savell said that many times the students wouldn't leave when class was over because they were so eager to learn. Their classroom skills showed through outside construction projects that the students participated in. "It is really cool to see what you teach carries through," she said.

However, many citizens are fearful they will be murdered because of having success. One of Savell's students would not accept a promotion because he was scared of the others using voodoo against him, and one of Savell's team members had a brother who was murdered by his employees for having a thriving business.

Even with so much destruction, poverty and disease, Savell said that there is still hope. "How do you solve it? You can't. But you take one little piece, and you can help. One piece at a time." She reflects that there are still many people who are resourceful and have a sense of strong community. "To me, this is a sign and symbol. People will be okay," she said.

At the end of the discussion, many students and faculty stayed to ask questions and comment on the issues. Exchange sophomore Sylvia López-Herce said, "I came to this discussion because I had to for French class. But I'm really glad I came now. It is shocking what I learned. I could see getting involved in something like this in the future."

For more information on Relief Team One's cause, go to www.reliefteamone.org or email Savell at rendezvoushaiti@gmail.com.



JOE SORIERO/THE GREYHOUND

Catherine Savell speaks about the Relief Team One non-profit organization.

Loyola says goodbye to Nicholas III, Fr. Nash reflects

By LISA POTTER
CONTRIBUTING WRITER

Imagine being the most popular person at Loyola. Everyone knows your name, and you get to do pretty much whatever you want; imagine you're a superstar—even featured in a magazine. That is the kind of life Nicholas III had here at Loyola.

On a typical day, he would wake up at seven and follow Father Nash, his caretaker and best friend, everywhere. "If I went to the office, he would come to the office. If I was teaching or visiting, he would come along ... He follows me wherever I go, and anybody can walk him," Nash said.

While following Fr. Nash around campus, Nicholas often received treats from the various offices, especially from the Records Office and Student Administrative Services (SAS). He was also walked and watched by many of Nash's students. Nicholas was even featured in the fall 2008 edition of Celebrating Greyhounds Magazine.

"I liked him because he was so independent. If he wanted affection, he would come to you. He knew I was his caretaker, but sometimes I had to call him several times to get him to respond," said Nash. Fr. Nash told a story about when he went to Thailand for three weeks, during which Nicholas stayed with a few students. When Nash returned from his trip, Nicholas was lying on the students' couch and looked up at him, then laid his head back down as if Nash's return wasn't important. "Like I wasn't allowed to leave him," Nash said.

"He was an alpha male," Nash said. He told another story about when Nicholas ran away. Greyhounds are known for their incredible racing speed, and Nicholas once ran down North Charles Street towards the Fitness and Aquatic Center (FAC). Nash said he feared a car would hit Nicholas, but campus

security drove Nash to the FAC where they found him. "He was very proud of himself," Nash said. "I guess he thought it was funny, but I didn't."

Additionally, Nicholas loved crowds. He loved going for walks and finding large groups of people, especially at sporting events and admissions events. Among Nicholas' favorite places to go, he most enjoyed the lacrosse field. "He liked to go to events at the Ridley so he could stroll on the terrace," Nash said. "He loved to chase lacrosse balls. He would throw them up in the air and catch them."

Not much is known about Nicholas' past. He was a racing greyhound, nicknamed "Stainless Steel." "I'm not sure why; the owner might have given [the nickname] for racing," Nash said, "He was not a great racer ... I think [greyhounds are] allowed six starts and they must place..." Once a greyhound is retired they are usually put down, but Nicholas was given to a greyhound adoption agency called Greyhound Pets of America. Loyola acquired Nicholas in 2006, and he is one of four greyhounds that have been live mascots on campus. "It goes back 23 years when I was in Campus ministry at a soccer match. A student suggested we should adopt a greyhound ... I said, 'If we're getting a dog, I'm keeping it,'" Nash said. The first dog Loyola had as a mascot was named Alexandria, also adopted from Greyhound Pets of America. The middle two dogs were both named Nicholas and were adopted from Greyhound Rescue, another adoption agency for retired greyhounds. Nicholas III had been at Loyola for five years and is currently undergoing the process of being adopted by a family through the Greyhound Pets of America organization.

When asked if Loyola was going to adopt another greyhound, Nash replied, "It's not up to me, but I hope so."

"Nicholas III, the ever-present Loyola mascot for the past five years, is no longer with us. He is in the process of retiring and moving in with a family where he can enjoy a well-deserved rest after welcoming, entertaining, delighting and, yes, even annoying some members of the Loyola community. During the past several months, he has shown signs that the task of always being on display was wearing him out. He clearly enjoyed the role that he played on campus, but there were days when he was just not up to it. With the assistance of Greyhound Pets of America, the agency from which he was adopted, he will be placed in a nice home where he can relax and rest. For eight years, first as a racing dog, and then as Loyola's mascot, Nicholas has worked the crowd and earned his keep. He will be missed."

-Father Frank Nash



JOE SORIERO/THE GREYHOUND



JOE SORIERO/THE GREYHOUND

NICHOLAS III

Nickname: "Stainless Steel"

Age: 7

Breed: Greyhound

Occupation: Live Mascot
(2006-2011)

Previous Occupation: Racer

Favorite Food: Everything

Favorite Sport: Lacrosse

Favorite Hobby: Being a couch potato

Best Friend: Father Nash

Top Speed: 38 miles-per-hour

Favorite Place to Walk to: The Library

Favorite Place to Nap: The Sofa

Favorite Charity: Greyhound Pets of America

Hidden Talent: Poetry

Lacks honored by the Battle

BY MAGGIE HAYES
STAFF WRITER

Dozens gathered to watch and participate in "The Battle of Baltimore," a round-robin tennis tournament, geared toward raising money for relatives of the legendary Henrietta Lacks.

Henrietta Lacks, a Baltimore woman who passed away over half a century ago, helped get stem-cell research off the ground and helped scientists all over the world develop vaccines and treatments for many different illnesses and diseases by donating her cells to science.

Despite Lacks' enormous contribution after her death, the family she left behind continued to live in poverty, so non-profit organization, Kids Play For Good, teamed up with Loyola's club tennis team and held a charity tournament to raise both money and awareness of Lacks' legacy.

Club tennis teams from Loyola, Towson, UMBC and Johns Hopkins came out to support the cause. Members of Lacks' family still in Baltimore also were in attendance, enjoying body paint and seeing everyone out supporting their grandmother.

Lacks' granddaughter, Jerri Lacks Whye, still a Baltimore resident, was extremely appreciative of the event, and also impressed with the organization of it all.

"It's such a great opportunity for the family to get together and also have something that everyone can benefit from," she said. "[We hope to] continue to move forward in a positive way and to continue Henrietta's legacy."

The first half of the morning was dedicated to relay races, in which Towson came out victorious, Loyola runner-up.

Later, Carol Nettina, Loyola club tennis team captain and KPFG Ambassador, addressed the crowd, thanking them all for being there.

"[The tournament] started as a dream, and it has actually materialized into something," she said.

After Nettina, KPFG founder and CEO Lynn Morrell gave an emotional speech, tearing up as she thanked Nettina for her hard work and shed light on why everyone was really there that day.

"Everyone who is here today is following their heart. Without Henrietta's heart, none of us would be here. So we've got one big heart on this court today," she said.

Jim McGee, tournament director said, "It's safe to say that everyone here has benefitted from this miraculous woman."

Lacks' family watched intently as speeches went on, and as singer/writer David Ross recited a poem he wrote in honor of Lacks.

"We must comprehend the value of what it means to live forever," he said, as Lacks has done through her "HeLa" cells.

"The weather was great, and the Lacks family was ecstatic. It was a great day," said David Engelhardt, Loyola club tennis team and KPFG member. "Most of all I want to raise awareness to the personal and overlooked stories that the Baltimore community has."

But the day's events were not just for the adults; children 10 and under came out to enjoy the beautiful weather and college campus. They ran around enthusiastically, had their own relay races and also got a tour of the campus.

"I got to see what college must look like to a 10-year-old. It was so fun to walk around the campus with them and see their reaction to our life here without parents and teachers watching us," said Jenn Ruckel, CCSJ member, who spent her day with the kiddies.

Back on the court, a large banner draped over the back fence, depicting Henrietta Lacks in all her glory—hair done properly, well-dressed and bearing a beautiful, bright smile. She and the Lacks family held their positions around the court, watching down on the tennis players who were out there for her.



PHOTO COURTESY OF CLAIRE CUMMINGS

Ad Maiorem volunteers pose with children who attended the Battle of Baltimore tournament.

Community News

Loyola volunteers mentor students at RYP

BY BECCA CARNEY
CONTRIBUTING WRITER

Refugee Youth Project is an organization that provides afterschool programs to newly arrived refugees to help them transition to life in the United States. Baltimore is home to many refugees that come from a variety of countries including Iraq, Bhutan and the Democratic Republic of the Congo.

One of the service coordinators at Loyola's Center for Community Service and Justice, Megan Farley, said that Refugee Youth Project's "overall mission is to provide a space after school where young refugee students from more than 17 different countries can go to receive not only homework help, but moral support, mentorship-like relationships and a warm community amidst a very new environment here in Baltimore."

Refugee Youth Project (RYP) has three sites that work with students aged 4 to 21. Upton serves kindergarten to fifth grade, and the students are mostly from West African countries. Farley said they are more fluent in English than the other two sites. She also said that the biggest problem at this site is behavioral issues.

"Many of the students are bullied at school and are just trying to fit in," she said. At the Upton program, students have the opportunity to "spend a significant amount of time on homework," as well as play games with the volunteers and eat snacks. Farley said that the students as Upton "have been at RYP for several years and are a pretty tight-knit group."

The second site is at Patterson. It serves high school students from Bhutan, Iraq, Eritrea and Ethiopia, and is divided into two classrooms. Farley worked with the lower level last semester and "absolutely loved it." Patterson works with students who have recently arrived to the United States and are at intermediate/advanced levels of English.

"They were very eager to do homework, extremely respectful and appreciative of volunteers," said Farley. She also said that the site is less structured than the other two because students really want to focus on homework.

The third site is the newest for RYP. It began in the fall of 2010 and serves students in kindergarten through fifth grade. Farley said that the language barrier is "probably the biggest obstacle for volunteers. They have found this site rather challenging, but also extremely rewarding."

RYP partners with the Walters Art Museum so students from Upton and Moravia can take field trips there. According to Farley, students do art projects and are "encouraged to learn more about their cultures." They also participate in International Family Day each summer at the museum where they have a talent show and showcase some of their artwork.

Farley said that the organization is "constantly re-evaluating their organization at RYP and often seeks input of Loyola volunteers." Kursten Pickup, RYP's coordinator, comes to Loyola's reflection sessions and is open to suggestions from the volunteers on how to improve programming at each site.

At Upton last year, RYP separated the rooms where students did homework and arts and crafts. Farley said "since the kids did activities in shifts, the students doing homework would easily get distracted by their friends who were doing games."

"I think this was very beneficial, since it could get very chaotic with so many things going on at once that the kids, volunteers, and teachers would get easily frustrated," said Farley.

Loyola volunteers act as mentors to students while at Refugee Youth Project. Each week, Loyola students assist with homework, facilitate activities and games, and serve as authority figures when necessary. According to Farley, many RYP students do not have parents who are fluent in English to help them with their homework, so RYP "is the only chance they get to receive the help they need to catch up in school and complete their assignments."

Pickup tells volunteers to get through to the students in whatever way works best, usually through humor or jokes. She also wants volunteers to feel comfortable stepping in when students misbehave. If this happens, volunteers fill out a "Stop and Think" form to assess the situation.

RYP holds a three hour training session each semester for new volunteers. Farley said that topics such as "what is a refugee, the cultures of the various countries from which the students come, and preparation for working at the afterschool sites" are covered.

Loyola's partnership started after Dr. Elizabeth Schmidt was looking for service-learning with her history classes. She sent students to RYP for several years without CCSJ's involvement. Farley said that RYP "became so popular that CCSJ went through the process of making it a community partner and hired a service coordinator for volunteers."

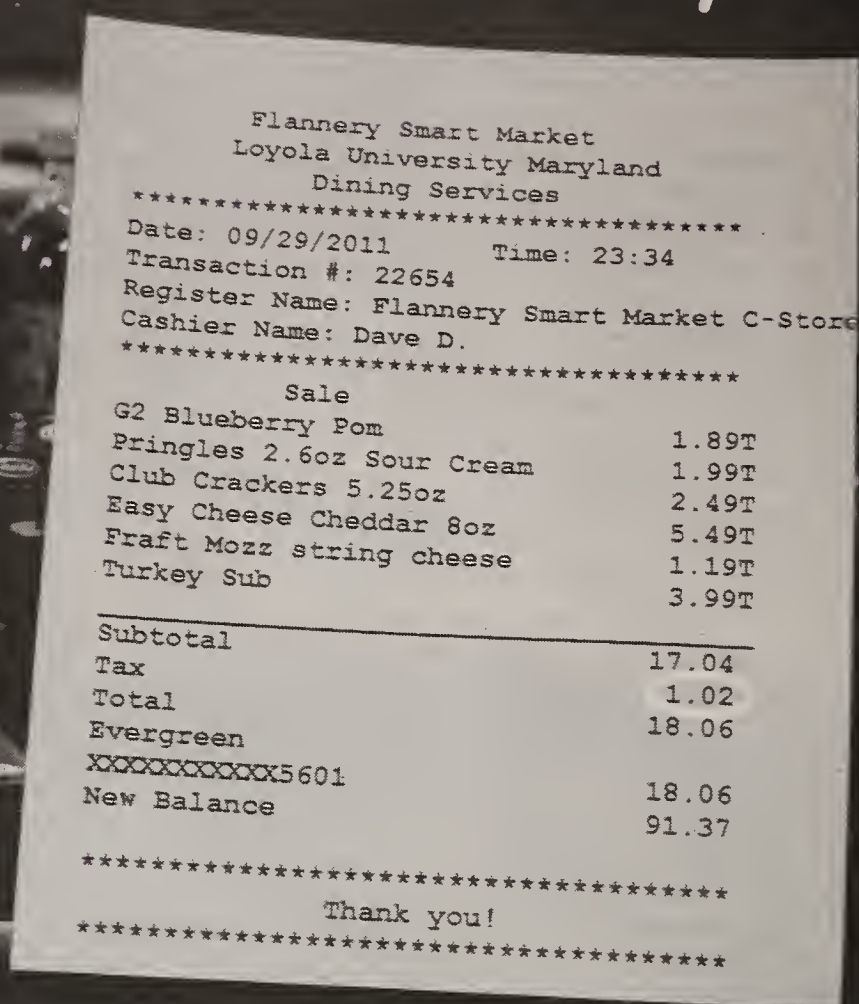
"In my opinion, RYP and Loyola have developed a pretty close relationship over the years," said Farley. Pickup has spoken at events like the Celebration of Service and panels during CCSJ student staff training. She also attends the Service Fair and all of Loyola's reflections.

Farley said she is excited to go back to Patterson and RYP this semester. "I met some of the most amazing young men and women there and I already notice how much they are progressing in their fluency, confidence level and social skills." Along with serving, she coordinates volunteers and holds reflections with her co-coordinator, Hilary Ippolito.

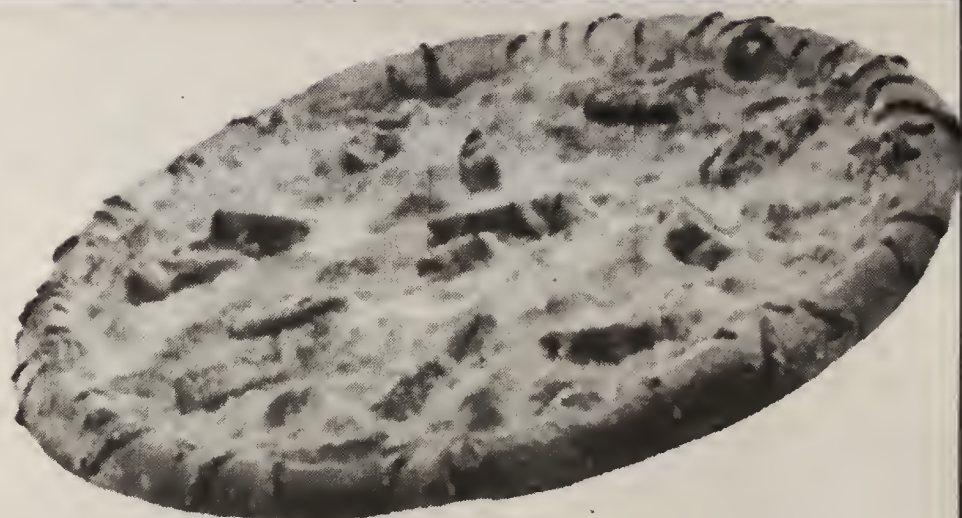
Farley said that Ippolito's international experience studying abroad in Thailand and Ghana will be an "awesome asset to our reflections" and that Ippolito is "excited about getting to know volunteers and working closely with them."

"Reflections were a great opportunity to engage in intentional conversations about the frustrating urban education system, refugee rights and other social justice issues like poverty. I feel that Loyola students are overall pretty open to the challenge that service experiences like RYP bring forth," said Farley.

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U-WIRE

NOTE FROM THE EDITOR

With each new generation it seems as though a new public figure emerges, having done something extraordinary that manages to effect the general population. They are icons that impact the way the world is operated and viewed. These are people like Albert Einstein, William Shakespeare and, yes, Steve Jobs.

An American icon, Jobs changed the face of technology, especially for our generation. Having birthed the likes of the Mac, iPod, iPad, iPhone and iTunes, Apple has brought technology to the forefront of our everyday, college lives. We are expected to have our own laptop upon our arrival to college—how many of us bought Macs? It is almost impossible to imagine going a day without my iPod, and for those of you devoted iPhone users, I am sure you would not know what to do if you had to give it up for just an hour. These products have become part of our daily existence almost as much as food, water or air.

I write this note to you in an office of four iMacs and Apple software that make the production of this paper each week possible. Without these devices and programs, there would be no *Greyhound* and there would be no news. I forget how greatly these products have eased the process of producing the *Greyhound*.

Whether you are an Apple product supporter or not, it is hard to deny that their products have changed the way our lives operate. They have increased the ability and ease of communication in so many ways. iTunes and iPods redefined the portability of music, and Macs recreated the accessibility of computer software.

With the passing of Steve Jobs, one of the co-founders of Apple over 30 years ago, the future of Apple is brought into question. Will the products to come be as powerful and popular as those from the past? As college students, we can only hope. It is almost impossible to imagine a life without Apple.

Jocelyn Murray
Editor in Chief
greyhoundeic@gmail.com

America loses a true visionary with the death of Steve Jobs

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VISIONARY.



STEVE JOBS
1955 - 2011

The happiest of hours: an intoxicating environment

There comes a point in every college student's life when he or she makes a tremendous, monumental discovery. This discovery usually manifests shortly before senior year, when

GINAMOFFA

the benefits of having a paid internship in an urban setting create a myriad of opportunities for the eager entrepreneurs of tomorrow. Or perhaps, like me, some students may make this life-changing discovery right here in Baltimore, lacking the sound financial backing but spurred by a newfound curiosity after turning 21. If you're still unsure where I'm going with this, then you've probably never attended the happiest of hours, the glorious and short-lived period limited to weekdays and establishments open before 8 p.m., the part of the day when all ages and backgrounds assemble to indulge and forget the tedious horrors of the real world.

Let's face the facts here: the "real world" is a scary place. The Career Center information

sessions aren't fooling anyone. Few college students can talk about graduation day without having a conniption and most recent postgraduates are nostalgic for the carefree days of yesteryear. The job market and ominous economic situation aren't easing anyone's pains—but a cold, frothy beer will certainly take the edge off, at least temporarily.

"Happy hour" derives its name from a proven and irrefutable fact: you will be happy if you attend. You will be happy if you are casually enjoying some small snacks and specialty cocktails. You will be happy interacting with a variety of young professionals (and probably even a few older folk) that are equally happy because they were just released from the choke hold of cubicle-life. You will be happy and excited to step outside the realm of familiarity and go to a bar that doesn't ask you your Zodiac sign at the door. And if you're not happy, then you probably just got fired or something.

Now let me make clear that I am not at all promoting alcoholism. Happy hours are to be attended in moderation and with a select group of people in order to maintain that

magical balance of spontaneity and relaxed maturity. One does not attend a happy hour with intentions of chugging beers for maximum consumption; one attends a happy hour to actually enjoy high-quality beverages and make the transition from college to the real world with ease.

We've spent the past four years regarding alcohol as something that must be shunned, hidden or abused, but happy hours help demystify this belief system. At happy hours, alcohol is used to bring people together and create a contagiously cheerful atmosphere. When you get intoxicated at a happy hour, it is just as much an intoxication of energy and ambiance as it is from the actual drinks themselves.

At the end of the day, after all of our classes, meetings, practices and interviews, who doesn't need to unwind a little bit? Happy hours provide the perfect social setting for a midweek pick-me-up. So when you find yourself getting stressed and bogged down with work, worried about the impending approach of the apocalypse (aka graduation) don't forget that happiness can always be found between the hours of 5 and 7 p.m.

Wanna "Bark Back"? Submit a Letter to the Editor

E-mail greyhoundops@gmail.com with 'Letter' in the subject line.

The deadline for all letters is Friday afternoon.

Please keep letters at a maximum of 400 words.

www.loyolagreyhound.com

Tweets of the Week

The hounds are chirping.

"Just got in mike nice's cab by dumb luck #enviroride #fresh-manyearememories @opsgreyhound"
-tori_notes

"@opsgreyhound what is with this weird weather. i've had to put on a short sleeve polo it's so cold. when's it gonna snow? #LoyolaGuyPrblm"
-LoyolaGuyPrblm

"@opsgreyhound just roller-bladed from Vitos to the library #showyaluv #brinkonyorkroad"
-MooneyTooons

@opsgreyhound Somebody should do something about the parking at loyola. If they fine us anymore money they can kiss their endowment goodbye
-EvrydayWkndR

"Stokos is too easy but it shouldn't be too easy #but-terydeliciouschickentenders"
-hbodoz

"Helluva weekend ahead of me...#hw.#buried #LifeOfaHistoryMajor"
-pdshafer

"Just got asked if I 'go here' by a freshman in the hammerman study lounge"
-LizardA

"The loud speaker at #thb is realllly not helping my hangover"
-NoPlaceLikeHolm

"#ThankYouSteve"
-OMGinaa

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Occupy Wall Street demonstrations call into question the nature of fundamental U.S. rights

At first it was rather difficult for me, as a student currently abroad in Spain, to interpret and draw conclusions about the protests that occurred in New York recently. After conducting some research on the Internet, I learned of the burgeoning revolution being

BEAIRSHELLETITY

spearheaded by a group of vibrant youths—a movement that is taking a stand, once and for all, against an insatiable and unstoppable Wall Street greed.

The idea of thousands of young people, as well as some adults and elderly citizens, demonstrating against a crumbling economy and a need for social and economic equality did not astonish me. What did shock me was the reaction of government enforcement officials and elected office-holders, a reaction that seems to threaten a fundamental American right: the right to protest, a professed liberty of the first amendment. Soon enough, however, the protesters and the rest of the American population have learned that even the first amendment has its limitations.

In the effort to bring equality to thousands of people these protesters believed that they would be protected by the Bill of Rights and could freely occupy Wall St. to face the problem head on. While the occupation of any major street, sidewalk or building entrances that will prohibit public safety is illegal, the protest initially attempted to avoid these illegalities. These protesters wholeheartedly believed that demonstrations would result in a direct solution to the various issues of corporate greed occurring in our nation—or at least draw some attention to the problem.

And so the weighty demands and pleas of these protesters manifested in the form of thousands of people marching in unison against a serious issue concerning not only themselves but also millions of Americans. Most attempted to exercise their right to freedom of speech and have their voices heard through civil disobedience, which means in a non-violent, peaceful way. Little did they know that the excruciating sting of mace inhibits most, if not all, ability to speak. Unnecessary roughness and forceful strikes to the concrete prohibit not only the ability to speak but also to think; often a concussion can do that to you. A night spent in jail without being read the Miranda Rights negates the rights of the fifth and sixth amendments, which then leaves us with the question: what exactly counts as American justice and freedom? What has happened to

the protection of our unalienable rights?

Few question these fundamental American liberties until they are taken away from them; but on Sept. 25, when more than 80 protesters were deprived of their key rights as Americans, I realized just how quickly the U.S. government can strip its citizens of the freedoms they are so quick to claim. After learning that a good friend of mine had been among those who were brutally and verbally assaulted and forcefully incarcerated for peaceful protest, the picture on the television screen in Spain became all too real. American justice, or what it is perceived to be by many, can no longer be defined as "justice" when innocent civilians are deprived of basic rights.

While it cannot be denied that various legal decrees are in question regarding the actions of many of the protesters, it also cannot be denied that essential American rights were contradicted on this day. It cannot be denied that inexcusable and excessive brutality occurred at the hands of law enforcement officials.

As this friend, a Jesuit graduate, quite rawly said, "As a country that boasts [itself] as one of the freest nations on earth, what happened [and continues to occur] is an embarrassment." In every way, she is absolutely correct; the government's reaction was complete hypocrisy. If we want to claim freedom, then we must be free.

Sadly, the effects of this demonstration and movement, which sought to bring change and hope to a worsening economy, only resulted in violence and illegal incarcerations. Now, as we are forced to question the nature of what our forefathers referred to as "freedom," we must face the future with doubt, uncertainty and a skepticism regarding the possibilities of justice and social equality.

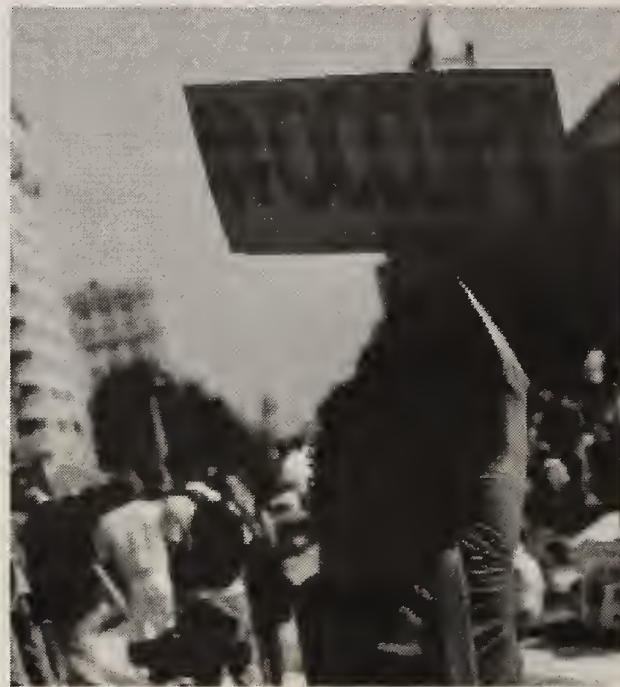


PHOTO COURTESY OF MCT CAMPUS

Occupy Wall Street brings important issues such as social and economic equality to the public's attention.

Students struggle under the pressure to succeed

Last week, I polled one of my classes to see how many people felt overwhelmed. Every single person raised his or her hand.

Granted, midterms have managed to catch us by surprise in that diabolic way they often do and 10-page papers apparently do not write

COLLEENMITCHELL

themselves, but this was a class filled with sophomores. Presumably, sophomore year is supposed to be the coasting year (or, if your parents ask, the year for "finding yourself"). Having survived the PTMSD (Post-Traumatic Mommy Separation Disorder) of freshman year, sophomores can enjoy living on their own without having to wake up in cold sweats after checking that day's Dow drops (a delight reserved for seniors).

However, Loyola sophomores seem to be suffering from the same sickness: overstress, overtiredness and overwork. I see my fellow classmates lining up at Starbucks multiple times a day for a Venti Mocha Latte with an extra shot of espresso as they either complain about how little sleep they got the night

before or how late they will have to stay up to finish the vast mountain of homework awaiting them. They are so delusional from exhaustion that they muster up a little bit of pride as they boast about how little sleep they can get and still manage to dress themselves properly in the morning.

The sniffing and coughing around campus certainly are not helping the situation. The common cold spreads like the Bubonic

attendance policy of many professors). I'm not alone, either. As soon as roommates get sick, no one exactly offers to attend to them at their bedside. No one can afford to lose some precious time to illness.

But why? Why do we micromanage every second of our lives? Why do fill our schedules so completely that meals need to be eaten on the way to the FAC, where we will do our class reading while on the elliptical? Why do we have to allot time to spend time with friends? Why do we never sleep?

I think there is a certain pressure placed on Loyola students. No one talks about it a lot, but you can feel it. This pressure comes from professors, administrators, Jesuits, the latest gimmick at Craig's and the students themselves.

Even before Loyola students are accepted, they are expected to meet high standards. According to the Loyola website, our university's learning aims to promote the development

"I think there is a certain pressure placed on Loyola students. No one talks about it a lot, but you can feel it."

Plague at Loyola. If things get worse, I might invest in a Hazmat suit because I cannot add missing class on top of everything else (especially considering the inflexible

continued on page 9

BATTLE OF THE SEXES

You've got questions; we've got answers: what guys and girls really think when it comes to relationships.

BY PATTY MAYONNAISE AND DOUG FUNNIE

Q: Dilemma: I'm starting to develop feelings for a guy that my friend used to like. They never had anything serious and ended things a while ago, but I'm scared she will disown me if she finds out. What should I do?

Female Perspective:

Gretchen Wieners once said, "Ex-boyfriends are just off limits to friends. I mean, that's just like the rules of feminism." However, we learned a valuable lesson in *Mean Girls*: don't let your friends stop you from going after something, or someone, you want. If you have a connection with this guy, then all the petty details of girl drama shouldn't stop you from pursuing a relationship with him.

That being said, the first thing you should do is talk to your friend. Don't be sketchy about things and try to hide your interest in this guy, because sooner or later she will find out. And if you tried to hide things from her, she will most likely, as you state, "disown" you. Breaking "the code" usually results in seeing one's best friend transform from a normal human being into a savage, blood-thirsty jungle cat, and I certainly don't want to be there when she finds out you were keeping it a secret from her.

From your description of the situation, she probably moved on from their brief affair a while ago and is on to the next guy. It doesn't seem like they were even an official couple, and if that's the case, she should be mature enough to give you the go ahead.

But let's say things don't go quite so smoothly (as is the norm with these types of situations). Then you'll find yourself between a rock and a hard place: lose the guy or lose your friend. At this point, you may want to think about how much you are willing to risk/lose for this guy. Is he the love of your life? Does he give you that "can't-eat-can't-sleep-reach-for-the-stars-over-the-fence-World-Series" kind of feeling? Then go for it. But if it's just a fling sort of thing and you aren't sure he's even looking for a relationship, you probably shouldn't risk losing a good friend for it.

At the end of the day, your friend will probably be hurt regardless of what she tells you. No one likes to see someone they once had feelings for start a relationship with someone new, especially if that someone new is a friend. That's just the way it is, and you can't really blame her. But you can talk to her and try to let her see your side of the story. Hopefully she will be willing to hear you out and maybe even approve of the relationship.

And if not, then at least you gave it a shot and it's now your turn to weigh the pros and cons of the situation. If this guy is really worth it, then hopefully your friend will see how happy he makes you and eventually accept it.

Male Perspective:

Keep in mind that this is a male's perspective. I don't know what goes on in the heads of your female counterparts, and God help me, despite my experience with women, I never will. I digress.

In order for me to most efficiently answer your question, I'm going to break down your dilemma into different parts and address each appropriately.

You're starting to develop feelings for a guy your friend used to like: I mean, I'm not sure what you want me to say. If they're only starting to evolve, couldn't you stop them from developing entirely and avoid this whole sloppy situation? There are plenty of other fish in the sea; why do you need this one?

If, however, you don't want to stop your feelings from continuing to grow, then you've already chosen this guy over your friend. As broke college students, the disowning will probably be worth it as long as this dude buys dinner once in awhile. What can friendship buy that money can't?

They never had anything serious: If they never had anything serious then I don't really see the problem. Maybe you should run the situation by your friend first before she catches you making out with him on the porch of Humanities, though. No one wants to see that.

They ended things a while ago: Define 'a while ago'. Two months? Last semester? Kindergarten? I think girls qualify this as important.

You're scared she will disown you if she finds out: If your friend is going to sever all ties with you because you have feelings for some guy that she used to Skype with while she was studying abroad in Cork, maybe you should slip a few flyers for Zen meditation classes under her door or the phone number of a therapist.

Ask yourself how much you know about their relationship. If they hooked up briefly two years ago and then ended amicably and never spoke again, you're in the clear. If that wasn't the case, you have to step back and decide if you're being a terrible person or if your friend is just a little too sensitive.

Or, since I'm the male perspective, maybe you should settle this mess with a good, old fashioned thumb war. Winner takes all.

Oh, and make sure this guy actually reciprocates your feelings. Wouldn't want to completely destroy a friendship and then find out he's celibate.

Sometimes cura personalis requires giving less, not more of ourselves

continued from page 8

of intellectual excellence, critical thinking skills, eloquentia perfecta, aesthetics, leadership, faith and mission, promotion of justice, diversity and wellness. Furthermore, unofficially, Loyola students also feel the pressure to "go out" or at least apologize for being lame and staying in.

We cannot be simply intelligent; we must be scholarly. We cannot merely go to church once a week; we must volunteer at Campus Ministry or go on retreat. We cannot join only one club; we must join five and become the president of at least one.

Think about it: the people most recognizable on campus—those students whom Father Linane knows by name or admissions asks to speak at campus events—are often so busy that they themselves forget why they came here. They always remember to wave and ask you how your day is going as they pass you, but when you ask them how they are doing, their smile seems forced. Every so often, these model students cannot maintain the façade and break down. I hear that the bathroom floor is wonderfully accommodating for emotional meltdowns.

So what can we do besides throw back

energy drinks and count the days until the next break? The answer will probably not appeal to many Loyola students, who have been indoctrinated by the demands of cura personalis. We need to start giving things up.

It will be hard. As we cling to our endearing fallacy that we can do everything, we will not want to skip meetings, stop volunteering or, God forbid, disappoint anyone.

Yet, cutting back is the only way to stop this madness. Drop a few clubs. Do not volunteer to do things when you really do not have time to them. Stay in once in a while and get caught up on homework. Take some time out of your day and do something you enjoy, whether it is catching up with a friend from home or watching a *Parks and Recreation* episode.

Most importantly, get some sleep. You will be surprised about how much better you will be able to cope with your frenzied life afterwards. No one mentions it much, but it is okay to take a break and take care of yourself every once in a while. The rest of the world's problems will still be there when you are ready to tackle them again.

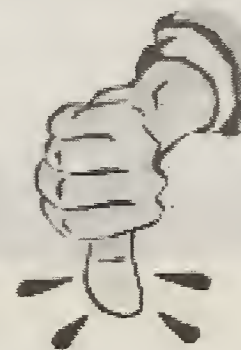
THUMBS

BY DANNY OCEAN &
RUSTY RYAN

Darting. That's daytime partying for those of you who don't know. With a turn of events that rivaled those of a Christmas Miracle, Baltimore was graced with absolutely gorgeous weather that was perfect for boozing outside. There are not many things that are more enjoyable than drinking outside when it's nice out.

Thumbs up to the start of the NHL season. It's been a long off-season, but it's finally time to drop the puck, and the quest for Lord Stanley's Cup begins once again. With the NBA seemingly headed to a lock out, all the teams that matter are eliminated from the MLB Playoffs and bye weeks coming up for teams around the NFL, the start of the hockey season couldn't happen at a better time. Hockey is for everyone!

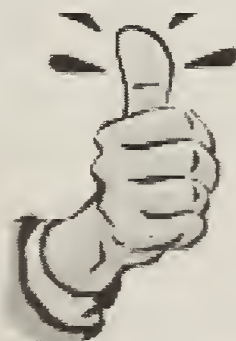
Grilled cheese in Newman is one of the better things that this fine university has to offer. Who wouldn't want to be served grilled cheese at 2 a.m.? Not this guy. I would recommend attending this school solely based on the fact that grilled cheese is available for purchase during the wee hours of morning.



Another freshman faux-pah leads to a thumb down. Apparently, there have been freshmen standing outside of Hopkins ripping bogs either shirtless or whilst wearing blazers. Just a heads up, that's not a good look, bro. There's no Greek life at this school; at no time should you be wearing a blazer at your leisure.

Construction is everywhere. This city has got to be kidding me. I can't drive one mile without seeing a huge dust cloud and workers digging into the ground of this backwards city. There was construction on Charles Street this summer, and two months later they are at it again. Maybe the traffic and roadwork will stop once I graduate.

Thumbs down to not having Columbus Day off from classes. I mean, all the guy did was sail across the ocean blue in 1492 and discover what would come to be known as the greatest nation ever without question. This holiday should be the Fourth of July of the fall. There should be fireworks exploding from the quad, not classes.



Looking for some relationship advice? Please email your questions to greyhoundops@gmail.com. All questions submitted will be published anonymously.

Disclaimer: The advice featured in "Battle of the Sexes" does not necessarily express the ideologies of the editorial staff and is not being promoted as professional expertise.

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**Go Greyhounds!
Women's Soccer
vs. Siena!**

7 PM

**Ridley Athletic
Complex**

**Midnight
Breakfast!
12AM - 2AM
(See Saturday's
Description)**

**Saturday
October 15th**

**Go Greyhounds!
Men's Soccer vs.
Rider!**



7 PM

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Bring your Loyola ID!

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Local artist Matt Hutchinson encourages Loyola talent

BY KATE MCGINLEY
ARTS & SOCIETY EDITOR

I have not performed live in front of an audience since my high school graduation where I performed “The Star Spangled Banner” along with the rest of the concert choir. This gives me an enormous respect for any person willing to get up in front of a group of people and perform. I was struck by this sense of respect last Thursday night at WLOY’s Coffeehouse Singer-Songwriter Workshop held in the Reading Room. Not only did the performers sing and play instruments in front of a group of people, they performed personal songs that they had written themselves. Performing one’s own work is even braver than performing someone else’s work, and I commend the proud few who came to the songwriter’s workshop and showcased their work.

Matt Hutchinson, formerly of Fools and Horse which played their last gig on Saturday, was the guest singer-songwriter who performed his own original pieces along with several covers. Hutchinson played the guitar and sang vocals while his brother Tim Hutchinson accompanied him on djembe drum. He encouraged anyone who wanted to perform to come up, even offering use of his guitar, drums and the piano already in the room.

His song “Voices” was about “teachers, parents basically anyone who tries to get in my head.” One of his songs was about Knoxville, Tennessee, because he had fond memories of the city. It can be personified to be about a girl but it was mostly about the city itself.

Inspiration can come from anywhere. Hutchinson recently wrote a song about a horse that he had ridden while on vacation at a ranch in Arizona. The difficult horse refused to perform well for him but had a lot of personality.

He even played a song that his brother had never heard before called “Waiting for the Blowout” about former vice-presidential nominee Sarah Palin. A sample of the lyrics is “open your mouth, show you know nothing.” He wrote it in one day, and it’s “about as political as I get.”

In between his own performances, Hutchinson encouraged people to take the stage and perform anything—melodies, poems or covers. He offered feedback on the performances and asked questions about the songwriting process.

One Loyola performer sang Matchbox Twenty’s “3AM” because it was the first song she had ever learned. She was taught chords by her friends and has never had any formal lessons.

She also performed an original melody that she had not written the lyrics for yet. Hutchinson admitted that he writes song in a similar fashion. “I have yet to meet somebody who works with lyrics first, then melody. It is usually the other way around. I always have tunes humming around in my head. I just haven’t put words to all of them yet,” he said.

Another Loyola performer sang two songs about his “lady friends,” a particular memorable one being called “Jersey.” A girl from New Jersey cheered in response to his question about where everyone was from, and he said “tonight this song is about you.”



JOE SORIERO/THE GREYHOUND

Matt Hutchinson, pictured with his brother Tim, encouraged Loyola performers to showcase their talents in addition to performing some of his own original songs.

He even improved some songs by taking two nouns from the audience and writing a song on the spot about them.

These song writer workshops are not only beneficial for the performers but entertaining for those of us who are not musically inclined. Once a month, WLOY offers an opportunity for songwriters on campus to perform in front of an audience and hear feedback from a talented songwriter. It is not closed to only performers; it is a great chance to sit

with a cup of free coffee and Danish on a Thursday night and just listen to live music on campus.

The Songwriter Workshops occur about once a month. All WLOY events are held in the Reading Room on Thursday nights from 9-11 p.m. The next one will be on Nov. 3 with Caleb Stine. Look for Open Mic Night this Thursday Oct. 13 and WLOY’s presentation of the cult classic, *The Rocky Horror Picture Show*, on Oct. 20.

Footloose remake on shaky ground with original’s fans



PHOTO COURTESY OF FLICKR.COM

Willard (Miles Teller) learns some dance moves from Ren (Kenny Wormald) in the classic “Let’s Hear it for the Boy” dance sequence.

BY EMILY SHAW
CONTRIBUTING WRITER

The movie *Footloose* is a 1984 classic about a small town that bans rock’n’roll music and dancing and the city boy that moves in and shakes things up. On Oct. 14, the remake will be released; the question is:

why now, or even at all?

A phrase that comes to mind when considering the prospect of a remake is, “if it ain’t broke, don’t fix it.” The original *Footloose* still holds up today with its cheesy ’80s soundtrack and Kevin Bacon as Ren McCormack, the new kid who defies the laws against dancing and woos the preacher’s

daughter, all while driving around in his iconic yellow VW Buggy and wearing his uniform of tight jeans and dirty sneakers. The problem is, how can you remake a movie without the actor who made it a hit? Think of some other ’80s classics: could there be a *Ferris Bueller’s Day Off* without Matthew Broderick or a *Back to the Future* without Michael J. Fox? And if there were remakes of these and other movies like them, would they even be good?

With the updated *Footloose*, that remains to be answered. Filling McCormack’s beat-up shoes is 27-year-old dancer Kenny Wormald. Despite Wormald’s age, his baby face makes him (somewhat) believable as high school student McCormack. His female counterpart is 23-year-old dancer Julianne Hough, cast in Lori Singer’s old role of Ariel Moore, the rebellious daughter of the town reverend. The fact that both lead actors are primarily dancers with only a few feature films under their belts could cause skepticism for some about the casting choices.

The cast was uncertain for a long time. Originally, the director for the movie was *High School Musical*’s Kenny Ortega and the lead role to be played by, you guessed it, Zac Efron. Then rumors circulated that *Gossip Girl*’s Chace Crawford was to take on the part of McCormack. Eventually, Ortega

dropped out, and Craig Brewer assumed the position of director. Brewer is something of an independent filmmaker, known for 2005’s *Hustle & Flow* and 2006’s *Black Snake Moan*. The switch from Ortega to Brewer provided some reassurance that the remake was less likely to be a cookie-cutter, musical massacre of the original movie.

Although the movie is essentially the same story—with the same VW Buggy—Brewer has admittedly made some pretty big changes in the 2011 version. First off, the fictional town of Beaumont has been moved from some generalized location out west to Tennessee. McCormack himself, in the original an import from Chicago, Ill., now has a thick Boston accent—Wormald’s own—in the updated version. The movie’s famous rock score has changed, too, and has been infused with a dose of hip-hop. Of the few songs included from the 1984 soundtrack, most have been covered by new artists, with country artist Blake Shelton having the honor of covering Kenny Loggins’ legendary song “Footloose.”

While in the original movie the ban on dancing originated mostly from the town’s strict religious views and partially because of the post-dance car accident that killed Ariel’s brother, in the 2011 version the car

continued on page 14

We Are Augustines infuses powerful music with personal struggles

By KEVIN BREEN
STAFF WRITER

Imagine running down the street, screaming. Not out of fear or panic. Running because you can; because it feels good to set your body in motion, to feel your heart catch up to your racing mind. Screaming because it's a release, because it's a declaration of existence in this quiet neighborhood street you're sprinting down. We Are Augustines lead singer Billy McCarthy equated performing their music live to this image when I talked with him after their show in Mt. Vernon Park last Thursday. I couldn't think of a more appropriate metaphor for the energy the band displayed on stage during their last domestic concert before their tour goes international.

A lot can draw someone to a show like Mt. Vernon's First Thursday Concert. For some, like young families, the park provided a fun atmosphere for early-thirties parents, as well as their kids who hula-hooped and wrestled in the closed streets during the band's set. The appeal of free, live music immediately drew my attention and the vast majority of the audience to the outdoor venue. Although, for some of us in Mt. Vernon Park last week, We Are Augustines held our attention entirely and completely for a much different reason. No, it wasn't simply because of their skill and their stage presence; but also because we knew their story. And hearing them sing it aloud, for a park-full of strangers to hear, felt as liberating as if we were on stage with them.

It would be a gross understatement to say that the band has been through a lot in the last two and a half years. The Brooklyn duo originally played together in the group Pela, but the band eventually lost steam, and the pair was left with a lot to say and no one to continue playing with. Regardless, they continued to work on new music. Their most recent album, *Rise Ye Sunken Ships*, is the embodiment of the group's challenges. Much of the album explores McCarthy's relationship with his brother, who was schizophrenic. Unfortunately, the lead singer's brother went undiagnosed until his death. The intricacies of McCarthy's relationship with his brother in this album produce such personal and intimate lyrics that their listeners can't help but be sucked into each verse. McCarthy's lyrics for the band's song "Book of James" publicly display McCarthy's firsthand witness of his brother's struggles when he says "And the howling of hardship and heartache kneeled and grinned in his face. He stood there in his boots unable to move." Personal reflections like these make music meaningful and accessible for so many people, and they're even more powerful when the lead singer is standing five feet in front of you, gripping the mic with such focus, and declaring to his brother, to himself and to his audience that "I came here to tell you that I love you."

Knowing the story behind We Are Augustines made the last First Thursday Concert in Mt. Vernon Park an entirely different and awe-inspiring concert than if I

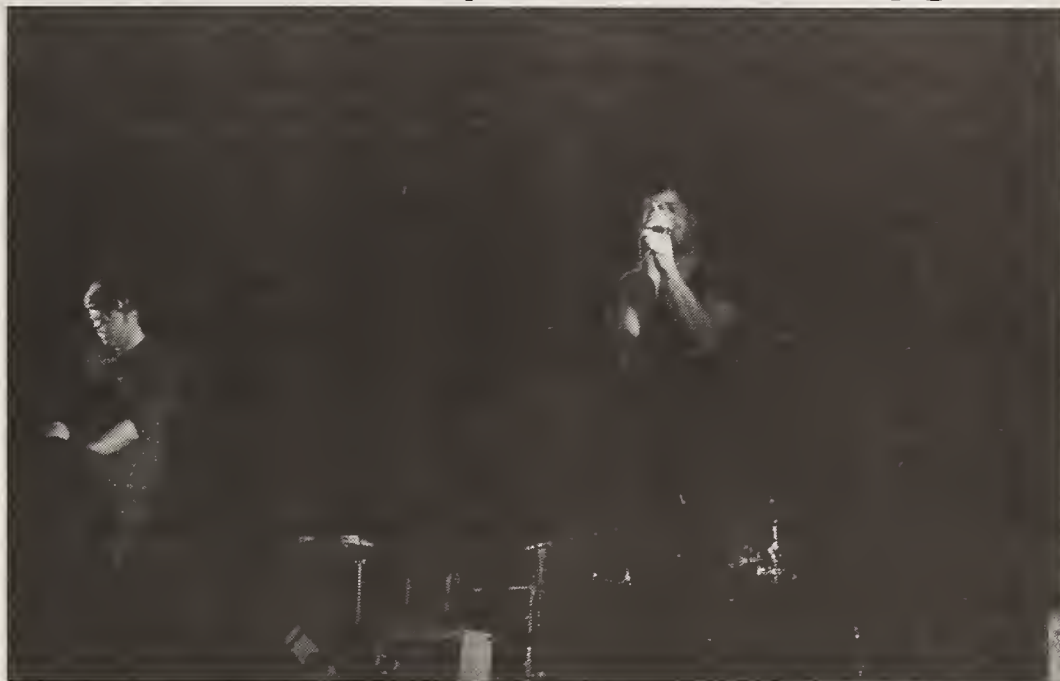


PHOTO COURTESY OF MELINA DiPRATO

The Brooklyn duo, We Are Augustines, headlined Mt. Vernon's First Thursday Concert last week.

had gone uninformed. It meant more to me as an audience member to understand that their song "Philadelphia" might have less to do with the physical destination as much as the idea of brotherly love. I wasn't in the dark when McCarthy cried, "No one saw you wave your white flag." I understood why the lead singer whispered "but this is not your fault" so tenderly, through his cigarette smoke and into his microphone. Because he wasn't singing to me—he wasn't even singing to anyone who was there that night—but it didn't matter to the audience. We didn't feel excluded. Instead, witnessing firsthand the

personal pain and reconciliation of Billy McCarthy gave us energy. It made the hair stand up on our necks and our pulses quicken with each intimate refrain. It felt like—to borrow from McCarthy—sprinting down a street, screaming your head off. To share in that feeling with We Are Augustines on Thursday night felt much less like running away from the pain in the songs and much more like running towards closure. And it definitely felt like we got much more than our money's worth out of the band's last US show of its tour.

Arrested Development resurrected

By KATE MCGINLEY
ARTS & SOCIETY EDITOR

All you *Arrested Development* fans out there have heard the news by now, but I'll say it again. The cult classic is back with plans to do 10 new episodes and a movie. The entire cast reunited at *The New Yorker* Festival last week where creator Mitchell Hurwitz announced that he hopes to start shooting the movie next summer because he is halfway done with the script.

There are always those shows that overstay their welcome or, to borrow a phrase from *Happy Days*, "jump the shark." They leave you sitting around wondering what happened to your favorite characters to make them act in this uncharacteristic fashion and sometimes lead you to abandoning your beloved show altogether. *Arrested Development* was not one of those shows. If anything, it was the opposite, a show that was cancelled too soon.

Let's go back over the history of the show and why it is such a big deal that it will be returning to television with its original cast members. The show ran for 3 seasons, 53 episodes, from 2003 to 2006. Critically praised and winner of an Emmy for best comedy on television, it seemed surprising that the show would be cancelled, but the ratings were lower than Fox wanted. It was cancelled despite pleas from both fans and critics to keep the show on the air.

Cancellation did not discourage fans of the show. In March 2007, *TIME* magazine listed *Arrested Development* as one of the best shows of all time, and the show has gained many fans due to DVD sales and

availability online.

The show was developed by Ron Howard and combined hand-held cameras, archival photos, historical footage and narration done by Howard himself, making it feel like a reality show. It followed the "riches to rags" story of the Bluths, a manipulative, materialistic, dysfunctional California family.

Michael Bluth, played by Jason Bateman, is the son trying to keep both his family and their business together. He is a widow and has one son, George Michael, played by Michael Cera.

His father, George Bluth, Sr. (Jeffrey Tambor) is founder and CEO of Bluth Company which builds mini-mansions. He is arrested by the Securities and Exchange Commission for wasting the company's money on his own "personal expenses."

His mother, Lucille (Jessica Walter) is a drunk and extremely controlling, especially over her youngest son, Buster, played by Tony Hale. His mother's influence has left him unable to connect to other members of society and prone to panic attacks. Gob (Will Arnett) is Michael's older brother who failed as a magician, among other ventures, and tries to gain control of the company.

Michael has a twin sister, Lindsay, played by Portia de Rossi who is constantly trying to be the center of attention. Her husband Tobias (David Cross) is a discredited psychiatrist who tries to join the Blue Man group in one particularly memorable episode. Their daughter Maeby (Alia Shawkat) is a teenage rebel who spends her time doing the opposite of what her parents want.

continued on page 14

2011 Fall Lecture in African and African American Studies

THE CHALLENGE OF BUILDING A NATIONAL MUSEUM

Lonnie G. Bunch, III, Ph.D., director of the Smithsonian's National Museum of African American History and Culture

WEDNESDAY, OCT. 19, 6 P.M.

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Top 10 Books You Should Try to Find Some Time to Read

BY LINDSEY RENNIE
STAFF WRITER

Yes, we are all busy college students with lots of reading to do for a variety of classes. It is hard to find time to read for pleasure but if you happen to find a spare minute, here are some books that you should be reading right now. Everyone should find something they like on this list. Several of the books have already been made into movies so you can participate in the "was the book better than the movie?" debates.

1 The Help by Kathryn Stockett
There's a good chance you saw this in theaters this summer, but really any time that a film is based on a book, it's a good rule of thumb to read the book. Most people would say read the book first, but if you do that, you'll just walk out of the theater complaining about everything that Hollywood got wrong. Instead, read the book after you see the movie, to appreciate the written word. In *The Help*, Skeeter returns home to Jackson, Miss., after graduating from college, but while she revels in her independence, society expects a ring on her finger any day. Skeeter has more important plans though, as she begins work on a tell-all book about the lives of "the help" in Jackson, much to the chagrin of Jackson society.

2 The Paris Wife by Paula McLain
The Paris Wife tells the story of Ernest Hemingway and his first wife, Hadley Richardson, with creative license. The novel tells of the couple's adventures in Paris as members of the "Lost Generation," spending their

youthful adulthoods drinking and gallivanting during the Jazz Age. Based on actual events, readers can see in *The Paris Wife* the aspects of Hemingway's life that influenced him in writing *The Sun Also Rises* (another must-read).

3 The Hunger Games: A Trilogy by Suzanne Collins
Here's a set of books you may like to read before you see the movies, as the addiction many fans have to the series rivals that of Harry Potter. *The Hunger Games* take place in the ruins of what was once North America, in the city of Panem. There are 12 surrounding districts of Panem and each district must send one boy and girl to the annual Hunger Games, in which citizens fight to the death on live television. *The Hunger Games* tells the story of 16-year-old Katniss Everdeen and her selection as a participant in the Hunger Games.

4 The Rogue: Searching for the Real Sarah Palin by Joe McGinniss
Remember a couple of years ago, after the presidential election, when a reporter moved in next to the Palin residence in Alaska and caused quite a commotion? Well, this is the book that resulted from his reporting. The book chronicles Palin's personal and political life, and offers an in-depth look at her actions and beliefs. Many enthralling campaign trail

stories are shared, but there is no way to differentiate between what actually happened and what makes for a good story.

5 The Noticer: Sometimes, All a Person Needs is A Little Perspective by Andy Andrews
The main character of *The Noticer* is a mysterious man named Jones, an elderly man who carries a beat-up leather suitcase and notices things that others do not. He uses "a little perspective" to explain why things happen in life, why humans act the way they do and what people can do to change their lives for the better. This is not just an inspirational book, though; it offers insight to the human condition that we often miss.

6 Moneyball: The Art of Winning an Unfair Game by Michael Lewis
Moneyball (now a movie starring Brad Pitt) tells the true story of Oakland A's manager Billy Beane and the statistical techniques he used to create a winning team when paying players millions was not an option.

7 Nightwoods by Charles Frazier
Set in a small town in North Carolina in the 1960s, this novel by the author of *Cold Mountain* tells the story of Luce, an independent woman who inherits her sister's problematic twins after their mother is killed. The vividness of the characters makes the story enduring, but the well-developed setting places the novel in a time long gone.

8 Never Let Me Go by Kazuo Ishiguro
Never Let Me Go is the story of three youths who attend a private boarding school in England and are being raised for a certain purpose their entire lives. The world of Kathy, Ruth and Tommy is almost sci-fi in nature, but the story still manages to focus on personal relationships. Told by Kathy many years later when she reunites with Ruth and Tommy, the story of their friendship and existence is utterly heartbreaking and honest.

9 The Last Days of Judas Iscariot by Stephen Adly Guirgis
The Last Days of Judas Iscariot is a play that describes the court case of Judas Iscariot, Jesus' betrayer. Childhood flashbacks and testimonies from famous figures such as Mother Theresa, Sigmund Freud and Satan provide the play with a different perspective on Judas and his life than has been seen before.

10 The Cat's Table by Michael Ondaatje
A novel by the author of *The English Patient*, *The Cat's Table* is the story of an 11-year-old boy in the 1950s who boards a ship in Colombo that is en route to England. During the journey, he enjoys adventures with his shipmates and a romantic relationship while dealing with a sense of his impending adulthood. While on board the ship, the boy gains a sense of himself that allows him to understand what it means to love and be loved, along with how meaningful relationships can be.

Arrested Development Fans' Prayers Answered



PHOTO COURTESY OF MCT CAMPUS

Will Arnett and Jason Bateman will reprise their roles as Gob and Michael Bluth in ten new episodes and a big screen feature of the cult classic, *Arrested Development*

continued from page 13

The show also hosted a slew of memorable guest stars such as Henry Winkler as Barry Zuckerkorn, the family attorney. Amy Poehler, Will Arnett's real life wife, played his on-screen accidental wife. Mae Whitman took over the role of Anne, George Michael's

girlfriend who no one ever remembered, from Alessandra Torresani. Other famous names include Ben Stiller, Christine Taylor, Scott Baio, Judy Greer and Liza Minnelli.

All members of the Bluth family are onboard to star in the new episodes and the upcoming movie. There has been no

word yet on what guest stars will be making reappearances. With the script being worked on, there is no telling what adventures lie ahead for the dysfunctional quirky Bluth family.

I suggest using these next few months to catch up on the series before the new episodes premiere. At the very least, YouTube "Arrested Development Chicken Dance" and find the compilation of all the chicken dances from the show. Not one member of the Bluth family does the same chicken dance when they call another member of the family a chicken or even a dance that even resembles a classic chicken. This clip might give you a clue about why it is so great that this cult classic is back.

**Want to write for
The Greyhound?**

**E-mail Kate McGinley
at
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Footloose cont'd

continued from page 12

it more believable today. In this version, the car crash is even included as a scene in the movie, whereas it was only mentioned in the original. In the same vein, Brewer has said that Ariel's parents, the reverend and his wife, are depicted as less harsh and more relatable in the newer movie.

Also, to help modernize the cast, Brewer chose actors from different races to reflect true southern culture. This diversity can be seen in part in the selection of supporting actress Ziah Colon, who is of Puerto Rican descent and has filled Sarah Jessica Parker's former role as Ariel's best friend, Rusty. Additionally, the cast comprises not only dancers, but also so-called regular people; Brewer reported that he didn't want the town's inhabitants to look perfect.

Although many of these changes seem to be minor updates, many still doubt whether the remake will be able to live up to the original. Despite the skepticism, it must be said that the trailer for the new movie makes it seem at least decent, if not as good as the 1984 version. Then again, the point of trailers is to make the movie look good, regardless of whether or not it actually is. Will you see *Footloose* when it hits theaters on Oct. 14?

TUE	WED	THU	FRI	SAT	SUN	MON
11 Kate Voegele & Parachute 7:30 p.m. \$15-17 Baltimore Soundstage 124 Market Place	12 Stilt Walking 6-8 p.m. Druid Hill Park by the Conservatory Email annie@nanaprojects.com to reserve a space.	13 Spectacle Obscura 8 p.m. Free The Gateway 1601 West Mount Royal Ave.	14 Reel Rock Film Tour See Only Screening in Maryland. 6 p.m. \$15 McGuire Hall	15 Island Bay Day 2011 \$20 11a.m. - 11p.m. Kent Island American Legion Field Route 8 (Romancoke Rd) Stevensville MD	16 Kim's Krypt (Haunted House) 7 p.m. 431 Eastern Blvd. Runs Fri., Sat. Sun.	17 Biggest Little Tailgate Party 6-9 p.m. \$50 M&T Bank Stadium 1101 Russell St.

HOROSCOPES

By Linda Black/MCT

Aries (March 21-April 19)—You're hot, and getting hotter, but don't get cocky. When confidence turns to arrogance there's trouble afoot, especially around money. Don't gamble. Play it cool.

Taurus (April 20-May 20)—Hang in there; good things come to those who wait. Choose your own destiny (and your destination). Your intuition is right on target, so follow that thread where it leads.

Gemini (May 21-June 21) —Your inbox keeps growing. Keep plugging away to keep the stack to a reasonable height. Schedule time for friends, though. They're the fuel that keeps your motor running.

Cancer (June 22-July 22)—You may find inspiration for your next career move in a book. Talk about your dreams with someone special over a wonderful meal. Notice flavors and subtle details.

Leo (July 23-Aug. 22)—What's your next move? Every step is an adventure, every turn a surprise. Regale your subjects with an inspiring effort. Balance work with travel, and step on out.

Virgo (Aug. 23-Sept. 22) —Patience is not just a virtue, it's necessary today. Be open to transformation or for things to shift. Don't believe everything you think. The fun is in the inquiry.

Libra (Sept. 23-Oct. 22) —Take action about

an uncomfortable working condition. Solving it removes an obstacle and benefits many. This allows the abundance to flow more freely.

Scorpio (Oct. 23-Nov. 21)—Take advantage of your energy for increased productivity. Don't delay urgent action. Consider the needs of a loved one in your schedule. You can do it all.

Sagittarius (Nov. 22-Dec. 21)—The day's picture perfect. Play with children or younger people for a regained sense of youth. Make sure to stretch before jumping for the moon. You don't want to pull a muscle on your way to success.

Capricorn (Dec. 22-Jan. 19)—Competition spurs you to pick up the pace. You've got the power, so pour on the steam! A new idea could work with help from a partner. Add your muscle to their passion.

Aquarius (Jan. 20-Feb. 18)—You've got the energy and health, so put in the extra work to really get things moving. Your sweetheart wants your time (not your money). Balance your schedule.

Pisces (Feb. 19-March 20) —You have more vitality today. You're motivated to take action, so go right ahead. Declare your intentions, and dare to be assertive. Waltz with any changes. Just make sure you're wearing the right dancing shoes.

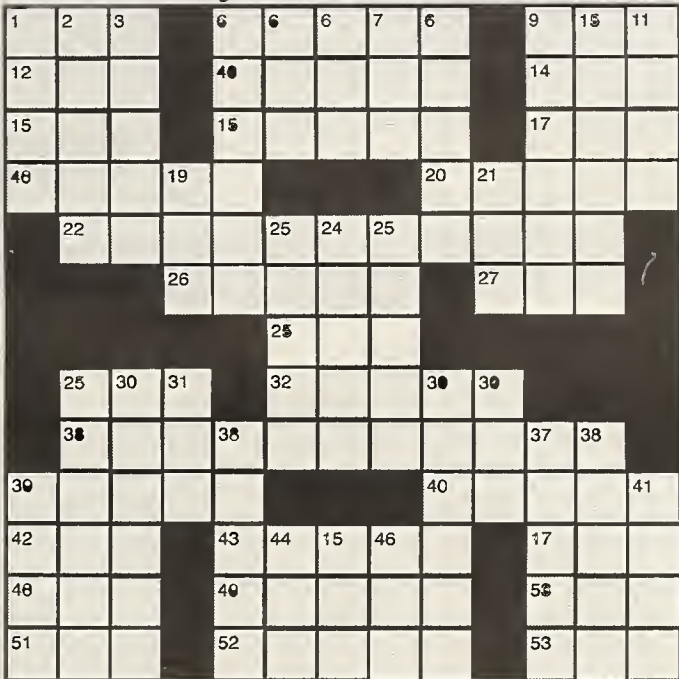
PICTURE OF THE WEEK



Loyola's Wishmakers on Campus raised \$261 for the Make-A-Wish Foundation during their car wash on Saturday.

TV CROSSWORD

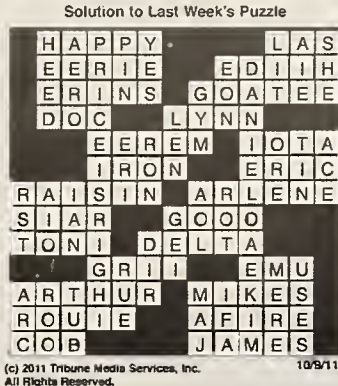
Jacqueline E. Black



- ACROSS**
- 1 Newhart or Hope
4 "___ John Malkovich"; John Cusack movie
9 Series for Paul Guilfoyle
12 "___ Ventura: Pet Detective"; film for Jim Carrey
13 Knight's steel coat
14 "___ in the Family"
15 Cleaning cloth
16 In ___; funous
17 Charge; payment
18 Promo on a book jacket
20 Diner
22 Actress on "CSI: NY"
26 Eric La ___, once of "ER"
27 "___ Given Sunday"; Al Pacino movie
28 Selma's state; abbr.
29 Layer of turf
32 "Perry ___"
35 "The Young and ___"
39 HLN's "Nancy ___"
40 ___ in; inhabit
42 "___ the ramparts we watched..."

- 43 ___ Zimbalist Jr.
47 Actress ___ Thompson
48 ___ Arthur; star of "Maude"
49 No longer fresh
50 Guided
51 "___ a Wonderful Life"
52 Newscaster ___ Newman
53 "I ___"; Bill Cosby/Robert Culp series

- DOWN**
- 1 Streisand, to friends, perhaps
2 City in central Florida
3 "We've Only Just ___"; signature song for The Carpenters
4 "___, black sheep, have you..."
5 Make a blunder
6 "___ Celebrity...Get Me Out of Here!"
7 Egggy holiday drink
8 "My Big Fat ___ Wedding"
9 Ankle-length robe
10 One of the Seven Dwarfs
11 Robert ___ of "The Sopranos"
19 Some hosp. personnel
21 Actress Ortiz of "Ugly Betty"
23 "___ It on Rio"; Demi Moore film
24 Singer Fitzgerald and others
25 Smallest amount
29 "Sesame ___"
30 "Gone With the Wind" family
31 Pg. 12 of the calendar
33 "No Country for ___"
34 "The ___ Adventures of Old Christine"
36 Actress Della
37 Convinces of an idea
38 "The Big ___"; Humphrey Bogart/Lauren Bacall movie
39 Desert in Mongolia and China
41 "___ and the Tramp"
44 Floral wire delivery service
45 "___ Deal"; Scharzenegger movie
46 Actor Marienthal



Loyola athletics welcomes new volleyball coach

By PAT TERWEDO
ASSISTANT SPORTS EDITOR

The Loyola athletics department welcomed a new member to the Greyhound family this year. Jake Lawrence will take over the helm of the women's volleyball program for the 2011-2012 season.

Lawrence inherits a program that finished 14-20 last season and tied for sixth in the final MAAC standings. Lawrence, however, has a history of turning around programs. While an assistant coach at Georgetown he helped instrument one of the biggest turnarounds in program history during the 2008 season.

The Hoyas improved by nine games and moved up seven spots in the BIG EAST standings. Lawrence is confident that he can be just as effective here.

Jake Lawrence had dreamed of running his own program since he got his start as an undergraduate assistant at Xavier University. But when Loyola became interested in Coach Lawrence, he didn't jump immediately for the position.

"I was happy where I was at Georgetown; I think we were doing good things there," said Lawrence. "When this came open in May I knew I was interested right away." Lawrence attended Xavier University and coached at Georgetown for three years before making the move to Loyola.

Jesuit institutions are nothing new for Lawrence. "I understand the mindset, I understand the education the kids are getting and the type of institution it is," he said.

Coach Lawrence feels very strongly that the MAAC is definitely a conference that Loyola can win. "The MAAC is just a couple of good teams at the top right now, and everyone has played only five or six matches, so there's a big jumble in the middle and we're just trying to separate ourselves from that," Lawrence said.

When Lawrence first interviewed with Loyola, he was at the most hectic point in



GREG STOKINGER/GREYHOUND

Jake Lawrence was named the Head Coach of the Loyola Women's Volleyball program this summer.

his schedule with two of the largest recruiting tournaments in the nation going on at the same time.

Lawrence was actually in Atlanta when he was offered the position. "I thought about it for a couple of days and talked to some people I really trusted. They all confirmed to me exactly what I thought, that it would be a good place to be," said Lawrence.

"I accepted the job on July 5th, I started officially on July 18, and the kids arrived on Aug. 9, it's been a whirlwind for sure."

Lawrence first entered into the field of volleyball when he was offered the position of manager of the Xavier women's volleyball

team as an undergraduate by Floyd Deaton, the former Xavier head coach and current assistant coach at Auburn.

After arriving on campus the fall of his freshman year, Deaton called him up and basically backed out on his offer to make him team manager.

"I was crushed," Lawrence said, but Deaton then asked him if he still wanted to help out coaching. Lawrence responded by saying, "That's the only reason I was gonna be the manager—so I could coach." When he arrived at his first practice Lawrence was instructed for the first two months, "Do not say a word, do not talk to the kids; just keep

your mouth shut and watch and do whatever we need you to do."

Over time Lawrence's position grew, and he really got to see how a program is run at that level. "It definitely confirmed to me that this is what I really want to do," he said.

Coach Lawrence is known for having incredible individual success at every program he has been a part of. While on staff at The College of Charleston, the Cougars had seven players named to the All-Southern Conference team, along with back-to-back league freshmen of the year.

While at Georgetown, the Hoyas had their first All-BIG EAST selection since 2004. The Hoyas recruiting classes in 2008, 2010 and 2011 were honored by Prepvolleyball.com as being amongst the best in the nation.

When recruiting, Lawrence says that the number one thing is "you gotta be able to play." Coach Lawrence is looking for the best talent he can bring to the program. Above that, though, Lawrence is looking for recruits with high character. "Because kids with high character are gonna come in, they're gonna work hard, and they're gonna learn exactly what that means to work hard at the collegiate level, and they're gonna be successful in the classroom," he said.

Success in the classroom is something that Lawrence has had in each of his past coaching assignments; at The College of Charleston his team had the highest GPA of any team at the school in 2007.

Every single player Lawrence has coached in the past ten years has been able to graduate in four years. "That's what I'm most proud of," he said. "I've coached about one hundred players, and I've had three go professionally. That's just not that much, so they need to do well in school."

Lawrence said, "We're gonna get bigger, we're gonna get faster, and we're gonna get stronger, and that's something I'm looking forward to."

Mettrick earns win No. 200

By STEVE GESUELE
SPORTS EDITOR

Loyola men's soccer coach Mark Mettrick earned his 200th career victory this past Sunday as the Greyhounds defeated Saint Peter's 2-0 on Sunday afternoon. The win was the second in three days for the Hounds as they went 2-0 on the weekend road trip.

The Hounds defeated Manhattan 3-0 on Friday night to begin the weekend. With the victories the Hounds now sit at .500 in Metro Atlantic Athletic Conference play and improved their overall record to 7-4-1.

On Friday, the Greyhounds saw three goals from separate players as they blew past the Jaspers in Riverdale, New York. Junior Hector Arellano, sophomore Vegard Vinje and freshman Connor Thompson all scored for the Hounds.

On Sunday the Hounds were lead by two goals from sophomore Geaton Caltabiano. The goals were the third and fourth of the season for Caltabiano who is now tied for the team lead with sophomore Stephen Dooley.

Fifth-year goalkeeper Kyle Wittman recored his fifth and sixth shutouts of the year, which lead the MAAC. The two clean slates were the 20th and 21st of the outstanding goalkeeper's career.

The win, which was Mettrick's 200th of his coaching career, moves the Hounds out of the cellar of the conference.

Of Mettrick's 200 wins, 143 have come here at Loyola University Maryland.

The Hounds next game is Saturday, October 15, at 7 p.m. at Ridley Athletic Complex.

Want to write for Sports?

Email the Sports editors at

greyhoundsports@gmail.com

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The Greyhound previews the Championship Series

By JIM HOGAN
STAFF WRITER

For the longest time I have been obsessed with baseball. Baseball is something my father brought me into, and ever since, it has been a *Field of Dreams*-like bond that I share with him. (If you haven't watched that movie, get on it.) And if you were to hear us talk baseball at the dinner table, you would hear us throw around phrases like: "dinger," "guy's got a cannon," "that was a bomb," "flashing the leather," "that pitch was nasty" and "línea" (which means line drive in Spanish, according to my hitting coach back home).

But there is a phrase that we allude to when we look for an explanation for why something happened or why something might occur within the game. He has always used it, and I tend to gravitate towards it. "The baseball gods [insert rest of statement here]." And the question I am about to ask concerns these baseball gods: "Why were the Phillies not rewarded by the baseball gods for playing it out against the Atlanta Braves?"

Okay, so you guessed it; I'm a Phillies fan. My fear for the Phillies knocking the Braves out of playoff contention actually happened: the Cardinals, who the Phillies enabled to walk right into the playoffs, beat them.

On the final day of the regular season—which was arguably the most intense and dramatic I have ever witnessed—Philly did not give in and allow Atlanta to win, which would have given them the opportunity to play St. Louis in a one-game playoff.

Charlie Manuel, the Phillies skipper, said he would play the rest of the regular season with the intent of winning, because otherwise, as he said, it wouldn't be fair to baseball. He did just that, and it came back to bite him in the you-know-what.

As a fan, it is frustrating to see this outcome. Manuel did the right thing, didn't he? I just figured the baseball gods would reward him for having morals in a world that seems to be lacking in that department.

(On a side note, my father and I are not the only ones to talk of these baseball gods; others do too, and it is complicated. It is more or less a reference to the baseball people and players of the past, dictating the outcomes in the games, to ensure that the games unravel the way they should.

Like I said, it's kind of confusing, as it tends to be a hypothetical idea, that we think could possibly be true.)

Along with the Phillies being eliminated, the Detroit Tigers finished off the New York Yankees, who held the best record in the American League. There you have it folks: both the Yankees and Phillies had the best records from their respective leagues, both have the highest payrolls in their leagues, and they failed to make it past the Division Series.

And the other member of the three-headed-money-monster of Major League Baseball, the Boston Red Sox, failed completely to make the playoffs, since they imploded in September.

These are how the Division Series played out: in the NL, as mentioned before, the



PHOTO COURTESY OF MCT CAMPUS

Phillies fans react to game five loss to the St. Louis Cardinals in Philadelphia, PA

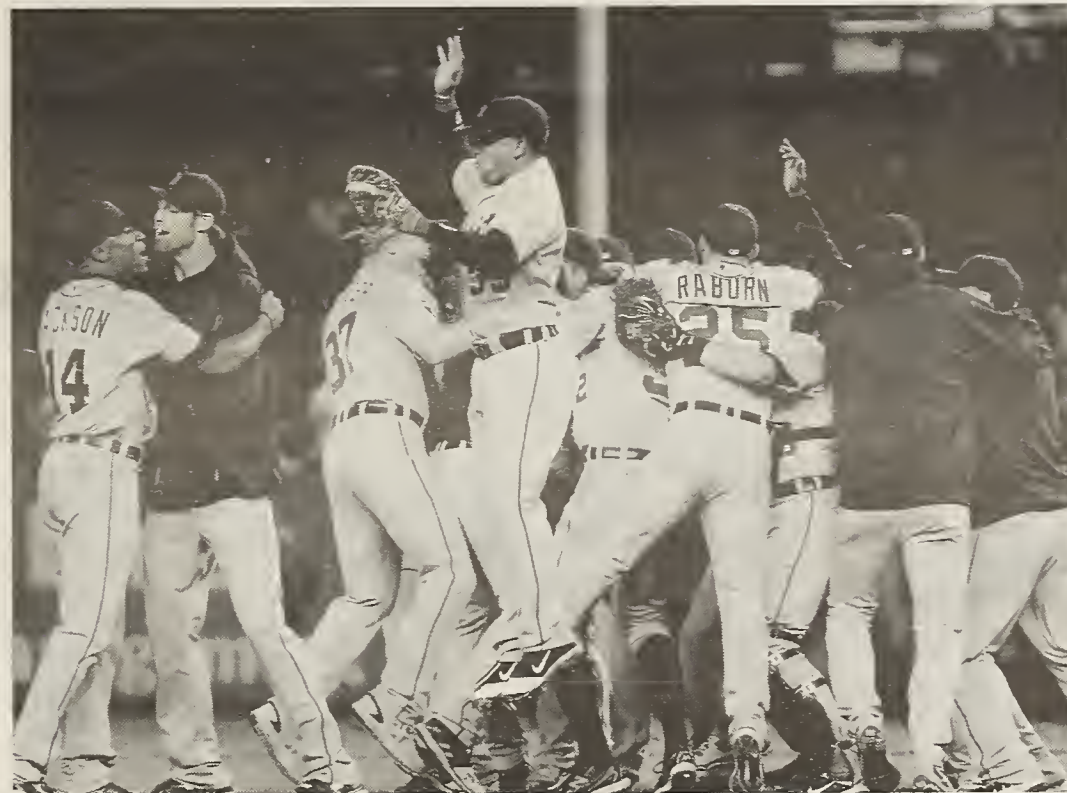


PHOTO COURTESY OF MCT CAMPUS

Detroit Tigers players celebrate after game five upset of New York Yankees in Yankee Stadium.

wildcard Cardinals defeated the Phillies three games to two, and the Milwaukee Brewers needed five games as well to claim victory against the surprise-of-the-year Arizona Diamondbacks.

In the AL, the Tigers and Yankees also went to game five, with Detroit coming out on top. The other series was the only one that lasted less than the five-game maximum; it featured the Texas Rangers sending the Tampa Bay Rays packing after four games.

With the Championship Series set for both the AL and NL, I reserve the right to change my original predictions that I made before the playoffs. Originally, I said the Phillies would win the World Series over the Detroit Tigers. Yes, part of my picking the Phillies was the fan in me, and part of it was me being an objective viewer of baseball.

In the AL, I believe the Rangers will win

the best of seven showdowns against the Tigers.

My logic: the Rangers can flat out rake. Sure, pitching wins in the playoffs; I am a firm believer in that. But, this is an offense that can hit anyone. Yes, Matt Moore, Tampa Bay's stud rookie, shut them down in game one of the ALDS. And yes, they will likely face Justin Verlander—arguably baseball's best pitcher this season—two to three times, depending on the circumstances of the series.

However, Texas' offense features the following: a speedster in Elvis Andrus, a 30 home run/30 stolen base player in Ian Kinsler, a freak talent in Josh Hamilton, 30 home runs in Mike Napoli this season, and Adrian Beltre who had 32 home runs and went yard three times in game 4 of the ALDS against the Rays.

Also, if Nelson Cruz were healthy this entire season, he would have crushed well over 30 dingers (he finished with 29). To finish, Michael Young is and has been one of the best professional hitters in all of baseball with a career .304 batting average.

Verlander is one pitcher, and he, in my opinion, will not be enough to shut the Rangers down. Two other things to look at in this series: in 251 innings pitched this season, Verlander allowed 24 home runs. He's still human, and I have a feeling the Rangers will remind him of this. The second thing: the Tigers 3-hole hitter, Delmon Young, was left off the ALCS roster with an oblique injury. Rangers in 6.

The NLCS is an intriguing matchup, as it will resume an ongoing battle between two NL Central teams. I'm going with the Brewers (and not because my Phillies took one on the chin from the Cardinals.)

My logic: Nyjer Morgan—aka Tony Plush, T-Plush and whatever else he calls himself nowadays—sent the Brew Crew into the NLCS in style with an extra innings walk off hit. This team has some serious swag, if you will.

Ryan Braun, potential NL MVP winner, is one of the best hitters in baseball, hitting .332 this season with 33 home runs, and was on fire in the NLDS. Prince Fielder, hitting cleanup behind Braun, can absolutely mash, and the more he runs around the bases, the more I am positive that he cannot possibly be a vegetarian—but I digress.

Along with this team's ability to put runs on the board, they have a nice pitching staff in place. Yovani Gallardo, Zack Greinke and Shaun Marcum can all pitch, posting a 46-23 combined record in the regular season. In my opinion, they should be able to tame the 3-4-5 combination of Pujols, Berkman and Holliday that St. Louis features.

Another thing to look at: Chris Carpenter, who threw a complete game gem in game 5 against Philadelphia, will likely not be able to go until at least game 3 of the NLCS.

Brewers in 6.

So there you have it. Four teams remain. Only one will win. It won't be the Yankees. It won't be the Phillies. The "best team" will win.

The baseball gods always get it right—whether I want to believe in the outcomes or not.

The Greyhounds' World Series Picks

Pat Terwerdo: Brewers over Rangers in 7
MVP: Prince Fielder

Steve Gesuele: Brewers over Rangers in 6
MVP: Ryan Braun

Jim Hogan: Rangers over Brewers in 7
MVP: Ryan Braun

Hounds' rally falls short at Canisius

By AMANDA GHYSEL
STAFF WRITER

The Canisius Golden Griffins remain undefeated in conference play after beating Loyola women's soccer 3-2 Friday night in Buffalo.

Though the first half ended in a scoreless tie, the Greyhounds seemed to have an edge. They recorded 11 shots, the most the team has ever had in a half, while only allowing three from the Griffins. Captain Gigi Mangione led the Hounds with three shots, while Jenny Thornton and Lauren Norcia each notched two.

Nicole Schiro had a chance at giving the Hounds a lead on one of Loyola's four corner kicks in the first half, but was denied by Griffins' keeper Caroline Roberts.

The Griffins got on the board early in the second half, with Jenny Griffin scoring in the 51st minute, capitalizing on a rebound off Kelly Reinwald's shot.

This goal would ultimately be the game winner and was the first scored on Loyola keeper Didi Haracic in 247 minutes of play, following her consecutive shutouts against American and Rider.

Maria Nems lifted Canisius to a 2-0 lead in the 71st minute, with Griffin getting the

assist.

Griffin would then get her third point less than three minutes later, scoring her second goal of the night.

The Greyhound rally began in the 79th minute when Schiro put it past the Griffins keeper. She scored again nine minutes later, but the Hounds ran out of time before completing their comeback.

The match was Schiro's second consecutive multi-goal game and the junior now has four goals in Metro Atlantic Athletic Conference play. Her now 30 career goals and 69 career points have her ranked third all-time in both categories for Loyola.

When asked about the defeat to Canisius, the team picked to finish second in the MAAC, Loyola coach Katherine Vettori said, "It was one of those days where we hit posts and didn't finish chances."

But she was still able to look on the bright side, commenting on the team's persistence. "Being down, I was proud of the effort that we never stopped fighting. We learned some lessons that we can't wait until we're down to bring that sort of intensity," she said.

The Hounds face Niagara on Sunday before returning to Ridley for two games over the fall break.

Upcoming Women's Soccer

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COMMUNITY

October 11, 2011

THE GREYHOUND

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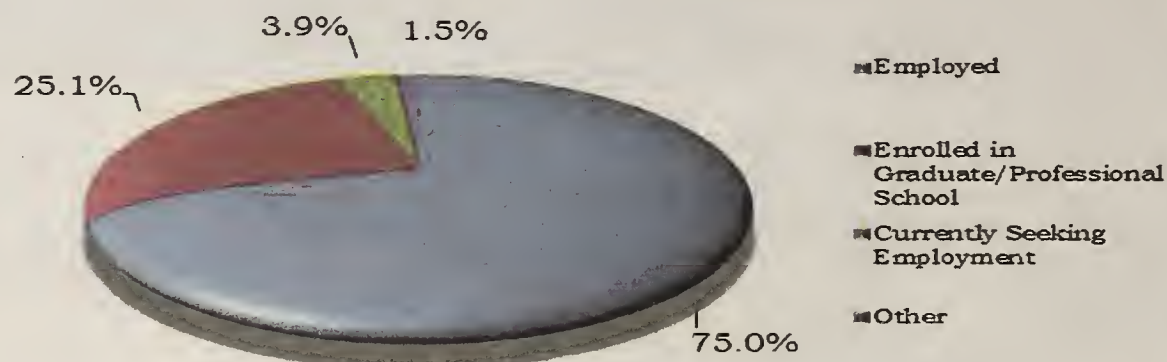
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